**Lyla Dushas**
London, UK
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**Profile**

Artist and educator with a multidisciplinary background in painting, ceramics, and inclusive pedagogy. Experienced in studio support, community workshops, and creative teaching environments. Passionate about facilitating meaningful artistic engagement, fostering experimental learning, and supporting students in both academic and co-curricular settings.

**Education**

**MA Fine Art (Painting)**
Royal College of Art, London – *Expected 2025*

**BFA (Painting)**
National Art School, Sydney – *Graduated 2022*

**Secondary Education**
Wenona Boarding School for Girls – *Completed 2018*

**Relevant Experience**

**Guest Lecturer & Tutor**
*Turps Banana Art School, London – March 2025*

* Delivered a lecture on integrating artistic practice into everyday life and material-based research.
* Led studio critiques focused on conceptual development and sustainable practice.

**Ceramics Instructor (Hand-building)**
*Muddy Clay Play, Byron Bay – April 2023*

* Led independent workshops exploring intuitive construction and underglaze techniques.
* Encouraged confidence and adaptability through hands-on experimentation.

**Ceramics Instructor (Wheel Throwing)**
*Clay Ground & Bondi Clay – July 2021 to Dec 2022*

* Instructed small classes in wheel-throwing techniques.
* Offered demonstrations and individual support for creative development.

**Intern**
*Lesley Dill Studio, New York – July 2023 to Feb 2024*

* Supported textile and sculptural production.
* Assisted with archiving, grant applications, and artist talk coordination.

**Classroom Aide (Inclusive Education)**
*Benowa Early Learning Centre – July 2018 to Dec 2020*

* Facilitated creative sessions for children with disabilities.
* Promoted independent expression through art-based activities.

**Studio Trainee**
*Firebird Studios – Feb 2019 to Jan 2021*

* Assisted in glaze prep, kiln handling, and general studio operations.
* Supported classes and provided customer service in a busy ceramics studio.

**Skills**

* Workshop facilitation (ceramics, painting, multimedia)
* Inclusive and student-centered teaching
* Studio operations and classroom support
* Archiving and documentation
* Event and exhibition setup
* Digital tools: Google Workspace, Microsoft Office, Adobe Suite (basic)

**Residencies & Selected Exhibitions**

**Artist in Residence**
Yellow Cube Gallery, Paris – *April–May 2024*

**Selected Exhibitions**

* *Charmoli Ciarmoli*, New York (2024)
* *Art Taichung*, Asia-Pacific Exhibition (2024)
* *Venice International Art Fair* (2023)
* *Cut n’ Polish*, Darling’s Gallery (2023)
* *Hello Darlings*, Darling’s Gallery (2022)
* *Final Farewell*, Warden’s Gallery (2021)
* *Sketch Mag* Illustration Feature (2019)

**Additional Information**

* Right to work in the UK
* Enhanced DBS available upon request
* Available from: 1 September 2025